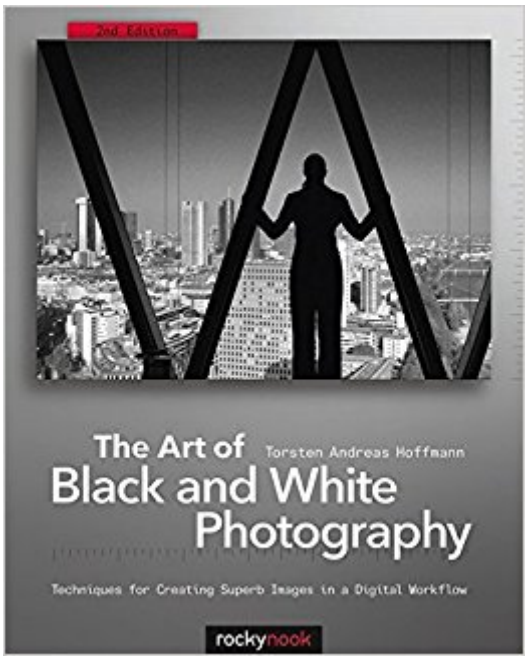
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The Art Of Black And White Photography: Techniques For Creating Superb Images In A Digital Workflow



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Synopsis

Over the last few years, most books on photography have been focused on the new breed of cameras and how to master the digital imaging workflow. In The Art of Black and White Photography author and photographer Torsten Andreas Hoffmann takes a different approach, focusing on image composition and image capture, with an emphasis on the creative aspects of black and white photography rather than on the digital workflow. After introducing the ground rules of composition, Hoffmann illustrates their applications with his own stunning black and white images that cover various photographic genres, including architecture, street photography, portraiture, and surreal photography. Also discussed are the elements of a "photographic language"', which distinguishes creative photography from random shooting. Finally, you will learn valuable post-processing techniques, mostly using Photoshop, that emphasize the functions necessary for creating outstanding black and white images.This second edition has been updated to include Photoshop CS5, as well as brand new images, content, and a revised layout.

Book Information

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Customer Reviews

Torsten Andreas Hoffmann is mostly known as the photographer and author of illustrated books on New York, Paris, Rome, and the Himalayas. He regularly teaches workshops on photography with an emphasis on composition and black and white photography. Hoffmann is a regular contributor to LFI, the highly acclaimed international journal published by Leica.

Well written. Insights on "Meaning" in photography, going beyond snapping shots, beyond the technical, beyond classification ["There's a shot of the Grand Canyon"] to sensing and feeling and expressing oneself, approaching in some cases a meditative state. All this is good, though I got a lot more from Bruce Barnbaum's earlier work "The Art of Photography."

German photographer Torsten Andreas Hoffman writes, "Photography is not preeminently about technique, but rather is about images with content that express the photographer's consciousness while being created in an interesting way."The Art of Black and White Photography is divided into four sections. The first covers some technical issues such as file types (RAW, TIFF, JPEG), the polarizing filter, and the gradient filter. The second is an overview of genres. The core of the book is Section Three, Rules of Composition. Section Four wraps up with some Photoshop techniques. Hoffman's own photos - both analog and digital - demonstrate the concepts presented in the text.The author is clearly knowledgeable about photography, but not always effective at imparting that knowledge. For example, he frequently refers to "image tension" without ever explaining what he means by this.

Very disappointed in the book. It is only helpful if you are using PS3. Since PS6 was the first version of Photoshop I used and I currently use CC, it is virtually useless.I purchased it because of a recommendation from Rocky Nook. I won't make that mistake again

Always good to read another view point on creating photographic images. Well printed book that motivates any photographer to get back to shooting for fun, not just money.

I have just started reading this book and I am finding it to be superb. It is technically up to date but reaches back to the film world where black and white photos were the only game available. He not only covers techniques but also artistic insights, compositions, and creating worthwhile photographs while avoiding cliched photos. Exactly what I was looking for, a book for photographers with practical techniques and valuable insights. Highly recommended.

Very good. Some challenges but a great read. If you are thinking about black and white photography this the book.

Very helpful in my hobby work.

Only 40 pages of 260 dedicated to digital darkroom... The rest of the book speaks about basics in photography, such as tools and fundamentals, photographic genres and rules of composition... this kind of information is always present in every book of photography...so, it’s not a good book for those who want to learn on black and white photography, but it’s useful for those who are begginers in photography...

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